

OBJECTIVE

To apply my knowledge and skills towards the process of developing, creating and drawing animated characters, backgrounds and various components of animated film and video.

EDUCATION

Bachelor of Science in Animation, Honors Graduate,
Westwood College - Online Campus, Westminster, CO.
Expected Graduation: December, 2009. G.P.A. 3.902

PUBLICATIONS

Westwood College Online|Design Magazine
Westwood College 3rd Annual Student Art Contest
Multiple Sclerosis Benefit Concert

WORK EXPERIENCE

Senior Creative Director & Student Tutor, Westwood College, Denver, CO
(<http://www.westwood.edu>), May 2008 – Present

- Integrated creative leadership, management of student participants, art direction, mentoring and inspiration. Empowered and facilitated creative design solutions from concept to creative to final execution with ease. Maintained positive & nurturing work environment with high creative standards. Demonstrated effective company branding, innovative solutions to articulate, unify and manage brand impact. Oversee the design team to ensure concepts and visions are compelling. Web and Graphic Design services to the Student Services Division and Career Services Division. Student Tutor for animation, flash, graphic design and web design.

Owner/System Administrator/Web & Graphic Design, Crystal Loyalty Network, Redmond, WA
(<http://www.crystal-loyalty.org>), January 1996 –Present

- Administration of web hosting company, Web and Graphic Design. Facilitate seminars and classes on project management, applications and Internet software.

Web Content & Graphic Design Technologist, Getty Images, Seattle, WA
(<http://www.gettyimages.com>), April 2000 - October 2001

- Worked with professional staff on both client projects and corporate business development programs. Supporting Getty brand web site environments, including configuration, QA, deployment and maintenance, Online Content Development and Project Management Experience. Reviewed specifications and provides time estimates on the development of projects and features. Delivered projects on schedule and was responsible for the technical quality of the delivered products.

SKILLS

- Concept Artist.
- Character and Environment Design.
- 2D Animation; concept, tweens, morphs, motion.
- 3D Animation; modeling, rigging, animating.
- Visualize concepts; execute color, shape and form.
- Adobe Master Collection, Autodesk 3D Studio, Maya, Mudbox, Unreal Editor 3.

HONORS

Westwood College President's List
Westwood College Dean's List
Alpha Beta Kappa
Phi Beta Lambda
National Scholars Honor Society
Entertainment Software Foundation Scholarship

